



Cz302ES Kotaro

Contoured bookshelf speakers

Best of 2007 Blue Note Award

Tweeter: Murata Super Tweeter No cross over net work
Full-range driver: 10 cm proprietary cone design
Frequency Response: 70Hz to 105kHz
Nominal Impedance: 4 Ohm
Power Handling: 60 Watts RMS, 100 Watts at peak
Sensitivity: 86dB/W/m
Dimensions: 163 mm (w) x 247 mm (h) x 192 mm (d)
Weight (per speaker): 2.5 Kg
Cabinet: Maple (baffle) and Mahogany (body)
We have speaker grill options for all the model common.



Cz302ES-XP

Special silver model

The unique Kotaro design with pure silver Litz wiring and WBT silver binding posts.

We have speaker grill options for all the model common.

Cz201ES

Traditional bookshelf speakers

Type: Two-way monitor / bookshelf loudspeaker
Tweeter: Murata Super Tweeter No cross over net work
Full-range driver: 10 cm coated paper cone
Frequency Response: 70Hz to 50kHz (-10db)
Nominal Impedance: 4 Ohm
Power Handling: 50 watt RMS, 100 watt at peak
Sensitivity: 86dB/W/m
Dimensions: 163 mm (w) x 247 mm (h) x 204 mm (d)
Weight (per speaker) 2.3 Kg
Cabinet: Oak (baffle and body)
We have speaker grill options for all the model common.



Cz310ES

Very High resolution and 3D sound expression Monitor

Type: Two-way monitor / bookshelf loudspeaker
Tweeter: Murata Super Tweeter No cross over net work
Full-range driver: 10 cm coated paper cone
Frequency Response: 70Hz to 50kHz
Nominal Impedance: 4 Ohm
Power Handling: 60 watt RMS, 100 watt at peak
Sensitivity: 88.5dB/W/m
Dimensions: 163 mm (w) x 247 mm (h) x 192 mm (d)
Weight (per speaker) 3.0Kg
Cabinet: MDF + mahogany (baffle and body)
We have speaker grill options for all the model common.



Background

Sakuji Fukuda is the designer of Micropure. He developed his acoustic sensibility working at N & N Sound Freaks, a company devoted to adapting concert venues in Japan to individual performers and performances. During this time, Mr. Fukuda worked a wide range of musicians (including Bruce Cockburn, Milt Jackson, Maynard Ferguson, Jessie Colin Young, Elvis Costello, Concord Jazz Orchestra and Mercedes Sosa) which gave him an intuitive sensitivity to sound quality and authenticity.

Years later, when Mr. Fukuda started designing loudspeakers he sought to reproduce the “organic” aspect of live performance.

Design philosophy

The principle underlying Micropure is analogous to the Japanese culinary art of sushi preparation. In both, a simple, but perfect form defines the quality. The exacting cabinet work and mounting of the drivers results in exceptional sound reproduction.

Micropure technology

Unlike most conventional loudspeakers, the Micropure drivers are mounted in the cabinets with point contacts, not unlike the way the strings of a violin or guitar are mounted to the body with a bridge. This design innovation allows for the maximum freedom of the drivers to resonate.

The Cz302ES loudspeaker is the latest model in our top-of-the-line “Artist Series.” This innovative design was first presented at CES in January 2006, where it was enthusiastically received by the high-end audio community.

The cabinet of the Cz302ES loudspeakers is made by master craftsmen in Fujiken, Japan. Their profound skill and knowledge of fine woodworking comes from generations of crafting musical instruments and music boxes. The unique wood seasoning process they have perfected ensures that the wood is dimensionally stable and exceptionally strong. As a result, the wood can be formed to the exacting standards required by our design.

The front face of the cabinet is formed from a single sheet of maple. All the other surfaces are mahogany, creating a sound unobtainable by any single wood. By precisely curving the walls and making them gossamer-light, this design allows the cabinets to be tuned by hand, like the body of a fine violin. This speaker disperses resonance accurately and has no need for any internal electrical crossover network.

Inside, we have mounted a full-range driver that has been individually matched to the cabinets and the ultra-high-frequency muRata super-tweeter. The result is an elegant bookshelf loudspeaker that possesses an effortlessly musical and transparent sound.

We invite you to listen.